Six Traits Writing Rubric

	Exemplary (6)	Strong (5)	Proficient (4)	Developing (3)	Emerging (2)	Beginning (1)
Ideas & Content main theme - supporting details	• Exceptionally clear, focused, engaging with relevant, strong supporting detail	• Clear, focused, interesting ideas with appropriate detail	• Evident main idea with some support which may be general or limited	• Main idea may be cloudy because supporting detail is too general or even off-topic	• Purpose and main idea may be unclear and cluttered by irrelevant detail	• Lacks central idea; development is minimal or non-existent
Organization	• Effectively organized in logical and creative manner	• Strong order and structure	• Organization is appropriate, but conventional	• Attempts at organization; may be a "list" of events	• Lack of structure; disorganized and hard to follow	• Lack of coherence; confusing
structure - introduction - conclusion	• Creative and engaging intro and conclusion	• Inviting intro and satisfying closure	• Attempt at introduction and conclusion	• Beginning and ending not developed	• Missing or weak intro and conclusion	• No identifiable introduction or conclusion
Voice	• Expressive, engaging, sincere	• Appropriate to audience and purpose	• Evident commitment to topic	• Voice may be inappropriate or non-existent	• Writing tends to be flat or stiff	• Writing is lifeless
sense of audience	• Shows emotion: humor, honesty, suspense or life	• Writer behind the words comes through	• Inconsistent or dull personality	• Writing may seem mechanical	• Little or no hint of writer behind words	• No hint of the writer
Word Choice precision - imagery	 Precise, carefully chosen Strong, fresh, vivid images 	 Descriptive, broad range of words Word choice energizes writing 	 Language is functional and appropriate Descriptions may be overdone at times 	 Words may be correct but mundane No attempt at deliberate choice 	• Monotonous, often repetitious, sometimes inappropriate	 Limited range of words Some vocabulary misused
Sentence Fluency	 High degree of craftsmanship Effective variation in sentence patterns 	• Easy flow and rhythm • Good variety in length and structure		 Some awkward constructions Many similar patterns and beginnings 	 Choppy/repetitive sentence patterns Frequent run- on sentences 	 Difficult to follow or read aloud Disjointed, confusing, rambling
Conventions spelling - caps - punctuation - grammar	• Exceptionally strong control of standard conventions of writing	• Strong control of conventions; errors are few and minor	• Control of most writing conventions; occasional errors with high risks	• Limited control of con- ventions; frequent errors do not interfere with understanding	• Frequent significant errors may impede readability	• Numerous errors distract the reader and make the text difficult to read